

***Filmography: Fawn Yacker, Co-producer/Writer/DP - "Training Rules"***

***Ugly Ducklings - Hardy Girls, Healthy Women***

One hour educational documentary that follows thirteen young women and one adult woman as they prepare to perform, "Ugly Ducklings", a play dealing with homophobia and youth suicide. **Director/Producer - 2005 - 2006**

***Bring on the Groove - KQED San Francisco***

A segment for "Spark" KQED's cultural arts program. This segment highlights Derique McGee and his solo performance portraying the history of Hambone.

**Director/Producer - 2003**

***That's A Family - Women's Educational Media***

Part one of a three part series entitled "Respect for All", an educational documentary geared for children in grades K-3 about family diversity. Winner of Master Cine Golden Eagle. **Co-Director, Co-Producer, Director of Photography - 1999**

***The Donna Dugan Show- Bank of America/Design Media***

Award winning half hour talk show interspersed with dramatic vignettes. Diversity training series for bank employees as well as outside vendors.

**Director - 1997**

***Resolving Differences - Bank of America/Design Media***

Six dramatic vignettes depicting common pitfalls in employee relations.

**Director - 1997**

***Oracle's "COURSE IN A BOX" - Design Media***

Over 200 multi-camera in studio shows produced for world-wide distribution.

**Director of Photography, Co-Director - 1995-1998**

***Bedtime Story - The American Film Institute (AFI)***

Half hour narrative. Two women; one from earth, the other not, spend an evening together unraveling their pasts and reclaiming their futures. Directed for the ninth cycle of The American Film Institute's Directing Workshop for Women.

**Director/Producer/Co-writer - 1995**

*A Leap Across the Bar Lines* - FY Productions

An educational and promotional video produced for The Women's Philharmonic. Bronze Apple, National Educational Film and Video Festival

**Director/Producer - 1992**

*Can You See Me Flying* - FY Productions in association with KQED

A portrait of dancer-choreographer Terry Sendgraff. Screened on the Independents "Through Her Eyes" series. Bronze Apple, National

Educational Film and Video Festival. **Director/Producer – 1990**