

Training Rules

The Filmmakers:

Dee Mosbacher, M.D., Ph.D.

Dee Mosbacher is a psychiatrist and an Academy Award™ nominated documentary filmmaker. She was a producer/director of *Straight from the Heart*, 1994 (Academy Award™ nomination); *Out for a Change: Addressing Homophobia in Women's Sports*, 1995 (Apple Award, National Educational Media Network); and *All God's Children*, 1996 (Best Documentary, National Black Arts Film Festival).

Dr. Mosbacher executive produced *De Colores*, winner of the 2001 Audience award at the Outfest Los Angeles Gay and Lesbian Film Festival. Her 2002 documentary *Radical Harmonies* won the Audience Award for Best Documentary at the San Francisco International Lesbian and Gay Film Festival and the award for outstanding soundtrack at Outfest.

Dr. Mosbacher's other co-production credits include: *No Secret Any More: The Times of Del Martin and Phyllis Lyon*, 2003 (Audience Award, Best Documentary, Reel Affirmations, Washington, DC); *Closets Are Health Hazards: Gay and Lesbian Physicians Come Out*; and *Lesbian Physicians on Practice, Patients, and Power*.

Dr. Mosbacher is the founder and President of Woman Vision, a nonprofit organization whose mission is to promote social justice through the production of educational films and video. Find out more about these films and Woman Vision at: www.womanvision.org.

Fawn Yacker

Fawn Yacker is a Producer/Director and a Director of Photography for film and video. Her cinematography credits include *Deadly Deception* (Academy Award, best short documentary, 1991); contributing cinematographer for *In the Shadow of the Stars* (Academy Award, best feature length documentary, 1991); *Chuck Solomon: Coming of Age* named "among the best documentaries dealing with AIDS;" and *Celebrity in the City* a one-hour PBS documentary about mayor Jerry Brown and his Oakland California renaissance.

Fawn's directorial debut in the dramatic narrative form was as one of the twelve participants in the ninth cycle of the American Film Institute's Directing Workshop for Women. She completed *Bedtime Story*, a short film about making choices based on love rather than fear. Yacker's directing credits also include *Can You See Me Flying*, a documentary about dancer/choreographer Terry Sendgraff; *A Leap Across the Bar Lines* directed for the Women's Philharmonic (winner of the Bronze Apple, 1993); and *Ugly Ducklings*, a one-hour documentary about youth suicide and homophobia now in distribution to schools nationwide.

Other films include *That's a Family*, which Fawn co-directed and co-produced with Academy Award recipient Debra Chasnoff (*Deadly Deception*), winner of the Master Cine Golden Eagle in 2000.

Fawn was the principal cinematographer for *Training Rules*, which she co-wrote, co-produced and co-directed together with Dee Mosbacher.